

FR 3110 Advanced Conversation and Composition 101

Fall 2019-2020

Prerequisite: FR 2120, or by permission

Class time/room/final exam:

- 1) M, W, F: 10:45-11:40, 10082 (class #) / room 207 (Final exam: Monday, December 9 at 10:10 a.m., room 207)
- 2) M, W, F: 11:50-12:45, 11521 (class #) / room 207 (Final exam: Wednesday, December 11 at 10:10 a.m., room 207)

Instructor: Professor Yolande Aline Helm, 333, Gordy

Office hours: M, W, F: 9:45am-10:30, and by appointment (333 Gordy)

www.yolandehelmsite.org/home

E-mail: helm@ohio.edu (best way to reach me when I am not in my office)

Graduate students attending undergraduate classes who register under the 5110-sequence of course numbers will receive CR on their transcript as long as they receive a 60% or better.

FINAL EXAM (see dates above):

The final is comprehensive (all chapters in the grammar book will be included, the short story, and the cultural material).

N.B. “The lectures, classroom activities, and all materials associated with this class and developed by the instructor are copyrighted in the name of Professor Yolande Aline Helm on the following date, August 26, 2019.”

ABSENCES: From Faculty Handbook: VIII C. 5

Students returning to a class after a legitimate absence can expect their instructor's assistance within the limits of the instructor's established attendance policy. In cases of legitimate absence-such as illness, death in the immediate family, religious observance, jury duty, involvement in University-sponsored activities-some accommodation

(makeup work, excused absences, change of grade computation) will be arranged subject to previously announced limitations. There are occasions where the size or nature of the course makes it necessary to set limits on the number of excused absences or the availability of makeup work, particularly for exams or special events such as field trips or outside speakers. Such limitations will be explained in the instructor's statement of attendance policy at the beginning of each course. Students with scheduled activities must check with the instructor as early as possible to clarify that there will be no conflict with the policy.

Instructor's policy: class attendance is required! Only 3 absences are allowed. Your final grade will be lowered by one letter grade per additional absence. For example, if your 'final' grade is a B+ and you have four absences, it will be lowered to a B (with five absences, your B+ would become a B-) and so on.

If you plan to miss a class, you must let the instructor know in writing.

Note: The attendance policy does not distinguish "excused" from "unexcused" absences; all absences count towards the maximum. Ten (10) absences will result in an F for the course. In case of extended absence due to severe illness, hospitalization or disability, please consult with your instructor.

POLICY FOR MISSED ASSIGNMENTS, ORAL PRESENTATION, FINAL PAPER, AND EXAM

Without a valid excuse and proper documentation for missing class (see above), there will be no make-ups for the above (Penalty = F).

<http://www.ohio.edu/registrar/calendar.cfm>

ACADEMIC MISCONDUCT (including cheating and/or plagiarism): be aware of the policy in your OU catalog. Cases of academic dishonesty in this course may be met with the maximum degree of severity allowed by university policy. Remember that work you do outside of class must be your own. IT IS NOT ACCEPTABLE TO COPY ALL OR ANY PART OF YOUR PAPER/ANY OTHER ASSIGNMENT FROM ANOTHER SOURCE (not even sentences or parts of sentences). It is also unacceptable to write in English and have a computer program or online service translate your work into French. It is further unacceptable to have your work proofread by a tutor, more advanced student, teacher, TA or native speaker prior to handing them in. Any of these will be considered plagiarism. I reserve the right to apply the maximal penalty as allowed by OU judiciaries.

DISABILITIES: We are committed to ensuring equal opportunity for students with a disability. This is a collaborative process and effort among the Disability Services office, the student and the instructor. Students with disabilities should provide the instructor with written notification of their disability via Disability Student Services and make a direct request for accommodations to establish the means of providing accommodations, academic adjustments, and/or auxiliary aids within one week of the beginning of the course. If you have any condition (physical/learning disability), which will make it difficult for you to perform class work as delineated in this syllabus or if you require special accommodations, **it is your responsibility to notify your instructor the first week of class.**

RESPONSIBLE REPORTING

Responsible Employee Reporting Obligation: All Ohio faculty and staff share in the responsibility to create a safe learning environment for all students and for the campus as a whole. As members of the campus community, all faculty and staff (other than those designated as confidential reporters) are designated as responsible employees and therefore have the duty to report any instances of sexual harassment, sexual violence and/or other forms of prohibited discrimination. If a student would prefer to share information about sexual harassment, sexual violence or discrimination with a confidential employee who does not have this reporting responsibilities

Graduate students attending undergraduate classes who register under the 5110-sequence of course numbers will receive CR on their transcript as long as they receive a 60% or better.

Last day to add a course and last day to drop a course without a grade of W/P or W/F according to the academic calendar: <http://www.ohio.edu/registrar/calendar.cfm>

CELL PHONE USE POLICY AND OTHER ELECTRONIC EQUIPMENT: Cell phone use (of any kind –voice, text messages, etc.) and laptop use is banned during class. Please put cell phones out of sight and mute them during class time. Playing with your phone or sending text messages during class will result in warning and the participation points for that day will be lowered. **YOUR INSTRUCTOR RESERVES THE RIGHT TO TAKE THE PHONE AWAY FROM YOU.**

GRADING SCALE:

A: 93-100, **A-:** 90-92

B+: 87-89, **B:** 83-86, **B-:** 80-82

C+: 77-79, **C:** 73-76, **C-:** 70-72

D+: 67-69, **D:** 63-66, **D-:** 60-62

F: 0-59

Date of the electronic evaluation... TBA

COURSE OBJECTIVES: the course, conducted entirely in French, refines the basic communicative skills of listening, speaking, reading and writing, and reviews the grammar necessary to support these skills. This five-fold aspect of the course is reflected in the daily assignments, lectures, discussions, reading of a short story, culture, group conversations, testing, and grade distribution.

Here is a broad list of what you should expect to know by the end of the semester:

- **Grammar:** Le présent et l'impératif / Les articles définis, indéfinis, partitifs / Les pronoms objet directs et indirects / Les pronoms disjoints / Les adjectifs et pronoms démonstratifs / L'interrogation / L'appartenance / La négation / Le récit au passé
- **Improvement of your written, oral, and spoken French** (nouvelle haïtienne, devoirs, compositions, activités en classe)
- **A better appreciation of "la culture et littérature francophones"** (nouvelle haïtienne, power points, conversations, vidéos, activités en classe, devoirs)

REQUIRED TEXTS:

Having the textbook on the first day of class is a MUST.

- 1) Rochat, Denise. *Contrastes : Grammaire du français courant (& workbook)*, Pearson Prentice Hall, 2009 (second edition). You don't have to buy a code number for the website.
- 2) The short story will be sent to you by your professor
Edwidge Danticat, "Les Enfants de la mer"

Chapter exams (2): please, check the schedule for content and dates

Compositions (2): two short typewritten compositions: 2 pages from top to bottom, font 12, 2.0 spacing, Calibri, or Times, no large space between paragraphs; each paragraph must be at least 5-6 lines. Corrected versions will be required (next class day); failure to submit these will result in a lowering of the original grade (i.e. a B becomes a B-). Failure to follow the guidelines will result in a lowering of the grade as well. Name, references etc. should be on a separate page.

The compositions will be graded on:

1. grammar and style (40%)

2. overall presentation & organization (30%)
3. content (30%)

Unacceptable mistakes and expressions :

- don't use "il y a" and also the verbs "avoir", "être" (unless they are in the "passé composé"). EX. Instead of writing: "Il a de beaux vêtements", use a more precise verb "Il possède de beaux vêtements".
- missing accents is UNACCEPTABLE since you can use spell check and "dicos" online! <http://dictionnaire.reverso.net/>
- "aussi" at the beginning of a sentence means therefore, not also

POINTS WILL BE TAKEN OFF IF YOU REPEAT THOSE MISTAKES IN YOUR COMPOSITIONS, ASSIGNMENTS, EXAMS ETC.

Composition 1 : Planifiez des vacances à Haïti.

<http://www.haititourisme.gouv.ht/pages/home/index.php>

Composition 2 : Avez-vous aimé "Les Enfants de la mer", pourquoi, pourquoi pas? Pensez aux personnages, aux thèmes, à ce que vous avez appris, au style d'écriture de l'auteure Danticat etc.

Final short oral presentation: on a topic to be discussed with the instructor. You should select a theme in the short story we will read this semester; then, choose a novel, film, play which reminds you of "Les Enfants de la mer" (the film, play, novel can be French, or American etc). If you decide to present a video clip, it cannot exceed 1 minute. Avoid spelling mistakes in your power point. You may also use images, paintings, any visual aid. **You are not allowed to read from notes, or cards.**

10 minutes minimum – use power point – It will be graded on

- Originality (30%)
- Organization (30%)
- Accuracy of your pronunciation (you don't have to be perfect but good enough to be understood) (30%)
- Following the guidelines (10%)

Assignments (workbook)

- **I will look at your "devoir" (WORKBOOK) at random (So, always be ready!)**
- **N.B. when assigned exercises in the workbook, you must self correct yourself in RED or GREEN, or any BRIGHT color (no credit if you don't).**
- You might also have to turn in other assignments pertaining to the short story, or class activities

Conversations en classe (2): topics to be announced

Participation: following, you will find five criteria I will be using throughout the semester in order to evaluate your participation performance:

- 1) You prepare your assignments and/or readings as instructed.
- 2) You actively participate in-group activities and you answer questions: although the accuracy of answers is preferable, remember that trying is even more important!
- 3) You ask questions... there are no silly questions. Also, make comments, share your opinions with the class!
- 4) You speak FRENCH only! Cela va de soi!
- 5) Last but not least, you are considerate of each other and helpful (not everyone will be at the same level).
- You can expect to get a grade of "F" if you lack participation (being present is just not enough).
- You have your textbook and workbook on day 1

Grade distribution:

- 2 chapter exams	15%
- 2 compositions	15%
- Assignments in workbook + conversations in class + other	15%
- 1 oral presentation	15%
- Final exam	25%
- Participation	15%

SCHEDULE

WEEK ONE

M aug 26	Introduction au cours Devoir WB (workbook): 1.1, 1.2, 1.6 (pp 1-4)
W aug 28	Chapitre 1. Le présent de l'indicatif (1. 2. 3f: pp 1-2-3-5-6) Devoir WB: 1.7, 1.10 (pp 4-7)
F aug 30	L'impératif (4.a, 4.b, 4.d, 5a. 5b, pp 6-8)

WEEK TWO

M sep 2	<i>Labor Day holiday (University offices officially closed; classes not in session)</i>
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Devoir: lire la biographie d'Edwidge Danticat (hand in a 10 typed Lines in a bullet format) <http://ile-en-ile.org/danticat/>

(Do NOT use any other site please)

W sep 4

Introduction à Haïti

F sept 6

Introduction à la nouvelle haïtienne "Les Enfants de la mer"

Devoir: Lire "les enfants de la mer" (pp 11-12)

WEEK THREE

M sep 9

"Les enfants de la mer", pp 11-12

Devoir WB: 2.1, 2.2, 2.5, 2.6, 2.8 (pp 9-10)

W sep 11

Chapitre 2. Les articles définis, indéfinis, partitifs (1. 2.3. pp 10 15)

Devoir: Lire "Les Enfants de la mer" (pp 12-13)

F sep 13

"Les Enfants de la mer" (pp 12-13)

Devoir WB: 3.1, 3.2, 3.4 (pp 23-24)

WEEK FOUR

M sep 16

Chapitre 3. Les pronoms objets directs (1.2.3., 30-35)

DEVOIR WB: 3.13 (p. 29)

W sep 18

examen 1 (Chapters 1, 2, 3 + Les Enfants de la mer pp 11-12-13)

F sep 20

Les pronoms "y" et "en" (pp 39-40-41-42)

Devoir WB: 4.1, 4.2, 4.3 (pp 33-34)

WEEK FIVE

M sep 23

Chapitre 4. Les pronoms disjoints (4.1.2, pp 50-54)

"Les Enfants de la mer" (pp 14-15)

DEVOIR: Netflix: Regardez "Conan without Borders" (type a list of 6 main items you learned about Haïti)

W sep 25

Conversation de groupe: qu'avez-vous appris sur Haïti et les

Hàïtiens après avoir regardé “Conan without Borders”? Utilisez vos notes (que vous me rendez à la fin de la classe)

Devoir: Lire “Les Enfants de la mer” (pp 15-16)

F sep 27

“Les Enfants de la mer”, pp 15-16

Devoir WB: 5.1, 5.2, 5.3, 5.4 (pp 43-45)

Composition 1 due

WEEK SIX

M sep 30

Chapitre 5. Les adjectifs et pronoms démonstratifs (pp 65-69)

Devoir WB: 5.7, 5.8, 5.9 (pp 46-47)

W oct 2

les démonstratifs invariables (5. 6. 7. pp 69-73)

F oct 4

Fall Day (classes not in session; university is open)

Devoir WB: 6.1, 6.2 (pp 51-52)

WEEK SEVEN

M oct 7

Chapitre 6. L’interrogation directe (76-80)

Devoir WB: 6.4, 6.5, 6.6, 6.7, 6.8 (pp. 53-55)

W oct 9

Interrogation partielle , où, quand... lequel, 4. 5. 6. 7. (pp 81-83)

Devoir WB: 7.1, 7.2, 7.3, 7.4 (pp 61-63)

F oct 11

Chapitre 7. L’appartenance (pp 91-94)

Devoir: TBA

WEEK EIGHT

M oct 14

Conversation de groupe (Topic TBA)

Devoir: 7.5, 7.7, 7.8, 7.11 (pp 65-69)

W oct 16

Appartenir à, être à, les parties du corps: 4. 6. 7. 8. (pp 95-99)

Devoir: lire “les Enfants de la mer” (pp 17-18-19)

F oct 18

“Les Enfants de la mer”, (pp 17-18-19)

Devoir WB: 8.1, 8.2 (pp 71-72)

WEEK NINE (Academic Advice begins)

M oct 21	Chapitre 8. La négation (pp 100-101-102) Devoir WB: 8.4 p. 72
W oct 23	La négation (tableau 1 page 103-104) Devoir: lire “les Enfants de la mer” (pp. 19-20-21)
F oct 25	“Les Enfants de la mer”, (pp. 19-20-21) Devoir WB: 9.1, 9.4, 9.5 (pp 79-81) Chapitre 9. Le récit au passé (pp 113-115) Devoir: 9-5, 9-7 (pp 81-82)
<u>WEEK TEN</u>	
M oct 28	Le passé composé (pp 116-118) Devoir: 9-8, 9-9, 9-11 (pp 82-85)
W oct 30	Passé composé ou imparfait; le plus-que-parfait (pp 119-125) Devoir: 9-13, 9.15, 9.16 (pp 87-89)
F nov 1	Passé composé ou imparfait; suite...
<u>WEEK ELEVEN</u>	
M nov 4	Examen 2 (Chapitres 4, 5, 6, 7, 8, 9 + “Les Enfants de la mer”, pp. 14-21) Devoir: “Les Enfants de la mer”, pp 21-22-23
W nov 6	“les Enfants de la mer” (pp. 21, 22, 23) Devoir: 10.10, 10.11, 10,12, (pp. 102-104)
F nov 8	Chapitre 10 : “ L’accord du participe passé” (pp 133-138) Devoir: 10.15, 10.16, 10.17 (pp.105-106)
<u>WEEK TWELVE</u>	
M nov 11	<i>Veterans Day holiday (University offices officially closed; classes not in session)</i>
W nov 13	L’accord du participe passé (suite)

Devoir: "Les Enfants de la mer", pp 23-24

F nov 15 "les Enfants de la mer", pp 23-24

Devoir: "Les Enfants de la mer", pp 24-25-26

WEEK THIRTEEN

M nov 18 "les Enfants de la mer", pp. 24, 25, 26)

Devoir: "Les Enfants de la mer", pp 27-28-29

Composition 2 due

W nov 20 "les Enfants de la mer", pp 27-28-29

Devoir: "Les Enfants de la mer", pp 29 à 39

F nov 22 "les Enfants de la mer", pp 29 à 39

WEEK FOURTEEN

M nov 25 **Oral presentations** (By alphabetic order)

W nov 27 **Thanksgiving Break (classes not in session)**

F nov 29 **Thanksgiving Break (classes not in session)**

WEEK FIFTEEN

M dec 2 **Oral presentations**

W dec 4 **Oral presentations**

F dec 6 **Oral presentations**