

CURRICULUM VITAE

Yolande A. Helm

Associate Professor of French and Francophone Studies
Department of Modern Languages
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Ohio University
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Status: U.S. citizen

Native language: French

Education

1990 Ph.D., French, Pennsylvania State University

1988 M.A., French, Pennsylvania State University

1985 B.A., International Studies, Juniata College,
Huntingdon, PA

Ph. D. Concentration: Twentieth-Century French and Francophone Literatures

Dissertation director: Professor Christiane Makward

Teaching Experience

2012 Full Professor, Ohio University

2001-2012 Associate Professor, Ohio University

1997-2001 Assistant Professor, Ohio University

Summer 2006 Invited Visiting Professor at the Avignon Institute for
American Universities (France), five weeks summer
quarter

1997-2001 Assistant Professor, Ohio University

1994-1997 Visiting Professor, Grand Valley State University

1990-1994 Assistant Professor, Hope College

1986-1990 French Graduate Teaching Assistant, Pennsylvania
State University

Other Academic Experience

Translator of historical records for the Pennsylvania State University Department of Anthropology: Channel Islands of Sark and Jersey, Spring term, 1987

Courses Taught at Ohio University (1997-)

FR 699	Independent Studies (Student:Vieux Tours / on Francophone African Literature)
FR 3110	Advanced Conversation & Composition I
FR 3120	Advanced Conversation & Composition II FR
FR 4512/5512	Francophone Literatures & Cultures of the Americas
FR 454/554	Francophone Literature of the Maghreb, Sub-Saharan Africa, and the Caribbean
FR 464/564	Francophone Literature of Quebec
FR 439/539	Modern Usage
FR 4441/5441	Stylistics and Criticism
FR 435/602	(Seminar): Francophone Literature of the French Caribbean
FR 435/602	(Seminar): The Representation of Women in 17th, 18th, 19th, and 20th Century French Literature
FR 435/602	(Seminar): Francophone Caribbean Literature by Women (co-taught with author Suzanne Dracius)
FR 355	Introduction to Prose
FR 341	Conversation & Composition I
FR 342	Conversation & Composition II
FR 343	Conversation & Composition III
FR 212	Intermediate French

FR 213	Intermediate French
FR 169	Accelerated First-Year French

I also taught six Independent Studies on French Caribbean and North African Literature (1998; 2000; 2002; 2003; 2007) and four Honors Tutorials on French Contemporary Culture and Literature (1999; 2004; 2005).

Courses Taught in France and Martinique

Summer 2006	French Caribbean Drama at the Avignon Institute for American Universities (France)
2004-2006	French Caribbean Literature and Culture in Context (Winter intersession Study Abroad in Martinique)

Other (Related to Diversity and/or Teaching)

June 2011	Participant in SIDE (Seminar Institute for Diversity Education): Sponsored by the Office of Diversity, Access, and Equity, Ohio University (June 21-24)
Dec 2010	Attended a Workshop (Day One of Two), Extreme Course Makeover Q2S Edition: Creating a BluePrint, Ohio University (Dec 2)
Oct 2009	Attended a Workshop on Advising Undergraduate Students, Ohio University
Dec 2009	Selected to participate in a Workshop, "Course Design Studio" (Center Teaching for Excellence), Ohio University

PUBLICATIONS

BOOKS

Accepted: Co-editor with Henri-Dominique Paratte, Natania Etienne, Johann Le Guelte. Annotated edition of *Une lettre à Montréal* de Gérard Etienne. Editions du Marais, 2013.

Published:

Roland Brival: métissages et identités caribéennes (Monograph) [*Roland Brival: Hybridity and Caribbean Identities*]. Paris: L'Harmattan P, 2011, pp.180.

Métissages et Marronnages dans l'oeuvre de Suzanne Dracius (ed.) [*Nomadism and Hybrid Subjectivity in Suzanne Dracius' Work*]. Paris: L'Harmattan P, 2009, pp. 253.

Excerpt: [HELM.doc](#)

Malika Mokeddem: envers et contre tout (ed.) [*Malika Mokeddem: Against All Odds*]. Paris: L'Harmattan P, 2000, pp. 266.

Book review in *Les Mots pluriels*: <http://motspluriels.arts.uwa.edu.au/MP2102jmv2.html>

L'Eau: source d'une écriture dans les littératures féminines francophones (ed.) [*Images of Water in Francophone Literature by Women Authors*]. New York: Peter Lang, 1995, pp. 291.

ARTICLES**Article in progress**

“Sous le soleil de *Célanire cou-coupé* : métissages et marronnages dans un roman fantastique de Maryse Condé.”

“Diaspora haïtienne et Exils: Dany Laferrière et Edwige Danticat.”

Articles accepted

“Les métaphores océaniques et la subjectivité métisse.” *Études Caribéennes*, forthcoming 2013.

“Sacrifice et Métissage dans *Coeur d'Ébène* de Roland Brival: Victimes et/ou Martyrs, Maîtres et/ou Esclaves?” *Le Sacrifice dans les Littératures Francophones*, Carole Edwards (ed.), Rodopi P, projected date: 2012. Invited author.

Articles Published

“*Le dernier des Aloukous* de Roland Brival: un point de non retour.” *Études Caribéennes* 17 (2010): <http://etudescaribeennes.revues.org>.

“Roland Brival et le métissage: un nouvel humanisme.” *Présence Francophone* 74 (2010): 75-89.

- “Suzanne Dracius ou le marronnage au féminin.” *Notre Librairie. Revue des littératures d’Afrique, des Caraïbes et de l’Océan Indien* 17 (2009): 57-62.
<http://www.ladocumentationfrancaise.fr/catalogue/3303333701703>
- “La construction du corps féminin: transgression et résistance dans *Sa destinée rue monte au ciel*.” Co-authored with Tatiana Argüello. *Métissages et Marronnages dans l’oeuvre de Suzanne Dracius*, Yolande Helm (ed.). Paris: L’Harmattan, 2009: 44-59.
- “Entretien avec Roland Brival.” *Grioo: site de la communauté noire francophone*. Oct 2008.
http://www.grioo.com/ar,entretien_avec_roland_brival_sur_le_metissage,15433.html
- “Marronnage dans *Rue Monte au Ciel* de Suzanne Dracius.” *Images d’Ailleurs*. Manuscrit University P, 2006: 25-35.
- “La Méditerranée comme espace culturel dans *N’Zid* de Malika Mokeddem.” *Peuples Méditerranéens* 20.2 (2004).
<http://www.peuplesmonde.com/spip.php?article16>
- “Malika Mokeddem: Le grain de l’image.” *Expressions Maghrébines* 1.1 (2002): 111-124.
- “Les Écrivaines francophones algériennes.” *Women in French Studies*, Special Issue on Annotated Bibliographies of French and Francophone Women Authors (2002): 245-258.
- “*Le Siècle des sauterelles* de Malika Mokeddem: sur les chemins de la déshérence.” *Bulletin of Francophone Africa* 15 (2000): 1-17.
- “Malika Mokeddem: A New and Resonant Voice in Francophone Algerian Literature.” *Maghrebian Mosaic: A Literature in Transition*. Mildred Mortimer (ed.). Boulder: Lynne Rienner Publishers, 2000: 195-211.
- “Malika Mokeddem: oralité, nomadisme, écriture et transgressions.” *Présence Francophone* 53 (1999): 59-73.
- “Malika Mokeddem: entretien.” *Le Maghreb littéraire* 3. 5 (1999): 83-100.
- “Amélie Nothomb: une écriture alimentée à la source de l’orphisme.” *Orphée et Eurydice: mythes en mutations. Religiologiques* 15 (1997): 151-163.
<http://www.unites.uqam.ca/religiologiques/no15/index.html>
- “Amélie Nothomb: l’enfant terrible des Lettres Belges de langue française.” *Études Francophones* 11.1 (1996): 113-120.
- “Présence de Colette en Belgique.” *La Revue Trois* 10.2 (1995): 91-99.
- “Histoire d’eaux: Marie Gevers.” *L’Eau: source d’une écriture dans les littératures féminines francophones*. Yolande Helm (ed.). New York, Amsterdam: Peter Lang, 1995: 65-76.

“Vécu et Fabulation dans *La Naissance du jour* de Colette.” *The French Review* 67.3 (1994): 466-477.

“Colette et Marie Gevers: une écriture en parallèle.” *Revue Francophone* 8.1 (1993): 63-75.

“Ils m’ont scindée: au pays de l’intégrisme.” *1989 en Algérie. Rupture tragique ou Rupture féconde?* Najib Redouane (ed.). Toronto: La Source, 1999: 173-185.

Entries in *Dictionaries*:

“Malika Mokeddem's *Le Siècle des sauterelles*, *Des Rêves et des Assassins*, and *La Nuit de la lézarde*.” *Jalons pour un Dictionnaire des oeuvres littéraires de langue française des pays du Maghreb*, Ambroise Kom (ed.). L'Harmattan, 2006.

“Marie Gevers.” *Pour un Dictionnaire des femmes de langue française*. Christiane Makward (ed.). Paris: Khartala, 1996.

“Amélie Nothomb.” *Pour un Dictionnaire des femmes de langue française*. Christiane Makward (ed.). Paris: Khartala, 1996.

Book Reviews

Datta, Venita, *Heroes and Legends of fin-de-siècle France. Gender, Politics, and National Identity* (Forthcoming in *The French Review*).

Cone, Annabelle & Dawn Marley (eds), *The Francophone Women's Magazine. Inside and Outside of France* (Forthcoming in *The French Review*).

Anne Wiazemsky. *Sept Garçons*. *The French Review* 77.1 (2004): 210.

Julie Wolkenstein. *Colloque sentimental*. *The French Review* 77.1 (2003): 210-11.

William Guéraiche. *Les Femmes et la République*. *The French Review* 76.2 (2002): 426.

Leslie Kaplan. *Le Psychanalyste*. *The French Review* 74.3 (2001): 599-600.

Hédi Bourauoui. *Tunisie Plurielle*. *The French Review* 73.6 (2000): 1212-1214.

Anne Wiazemsky. *Une Poignée de gens*. *The French Review* 73.5 (2000): 1017-1018.

Nina Bouraoui. *L'Âge blessé*. *The French Review* 73.1 (1999): 158.

Christiane Chaulet-Achour. *Noûn: Algériennes dans l'écriture*. *Le Maghreb littéraire* 3.5 (1999): 151-154.

Amélie Nothomb. *Péplum*. *The French Review*. 71.5 (1998): 879-880.

Sylvie Germain. *Eclats de sel*. *The French Review*. 71.1 (1997): 136-137.

Marie-Françoise Berthu-Courtivron. *Mère et fille: l'enjeu du pouvoir*. *The French Review* 69.6 (1996): 1024.

Paule Constant. *La Fille du Gouvernator*. *The French Review*. 69.1(1995): 186-187.

Pierrette Daly. *Heroic Tropes. Gender and Intertext*. *The French Review* 68.4 (1995): 721-722.

Romancières de Belgique. *Bulletin Franco Femmes. Présence Francophone* 3 (1994): 6-7.

Mariette Condroyer. *Un Après-midi plutôt gai*. *The French Review* 68. 2 (1994): 366-367.

Evelyne Wilwerth. *Neel Doff*. *Bulletin Franco-Femmes. Présence Francophone* 2 (1993): 7-8.

CONFERENCES

“Thématique et Théorie du métissage dans l'oeuvre du Martiniquais Roland Brival.” *The African Literature Association*. Ohio University, OH. 13-17 Apr 2011.

“Métissages et Marronnages dans *L'Autre qui danse* de Suzanne Dracius.” *Colloque Littéraire Pluridisciplinaire. Réalisme et Modernité dans l'Univers des écrivains caribéens et panaméricains*. Martinique, French Caribbean. 12-14 Nov 2008. Invited Speaker.

“Roland Brival : une pensée métisse.” *International Conference on Arts and Humanities*. Honolulu, Hawaii. 10-14 Jan 2008.

“Dance and Music in Suzanne Dracius’ *L'Autre qui danse* and Roland Brival's *Biguine Blues*.” *Soundscapes: Reflections on Caribbean Oral and Aural Traditions Conference*. Barbados, Caribbean. 25–29 Jul 2005.

“La Marronne Lumina Sophie dite Surprise.” *Conférence Suzanne Dracius*. Martinique, French Caribbean. 9 Dec 2005.

“Marronnage dans *Rue Monte au Ciel* de Suzanne Dracius.” *Images d'Ailleurs*. Université des Antilles et de la Guyane, Martinique, French Caribbean. 5 Nov 2005.

“Corps et texte dans *L'Enfant méduse* de Sylvie Germain.” *The International Council for Francophone Studies*. Université de Liège, Belgium. June 2004.

Colloquium Journées Malika Mokeddem. The University of Lleida, Spain. 7-12 Dec 2002. Guest Speaker.

- “La mer, l'autre désert dans l'oeuvre de Malika Mokeddem.” *The 35th Annual Texas Tech University Comparative Literature Symposium*. Texas Tech University. 21-23 Mar 2002.
- Amnesty International on International Women's Rights around the World*, Ohio University. Mar 2002. Panel Participant.
- “Malika Mokeddem: A Voice from and beyond Algeria.” (Session Chair) *MLA Convention*. Washington, D.C. 28 Dec 2000.
- “The Debate over Feminine Terminology.” *The Status of French Women Today. MLA Convention*. Washington, D.C. 30 Dec 2000.
- “Malika Mokeddem: Resisting the Nationalist Discourse.” *Resistance and Writing in North Africa*. Carleton College and Macalester College, Minnesota. 8 Apr 2000.
- “Literary Works Inspired by the Saharan Desert and the Nomadic Culture” (Session Chair), *MLA Convention*. Chicago. 28 Dec 1999.
- “Malika Mokeddem and the Poetics of the Saharan Desert.” *Literary Works Inspired by the Desert and Nomadic Culture. MLA Convention*. Chicago. 28 Dec 1999.
- Assia Djebar Forum (Chair). *International Colloquium on Algerian Literature*. University of Toronto, Canada. 14 May 1999.
- “The M/other in Le Siècle des sauterelles by Malika Mokeddem.” *Plural Feminine Writings. International Colloquium on Algerian Literature*. University of Toronto, Canada. 14 May 1999.
- “Malika Mokeddem.” Roundtable on Francophone Literature by Women. *Pacific Ancient and Modern Language Association Convention*. Portland, Oregon. 6 Nov 1999.
- “The New Poignant Forces behind the Fiction of Women Writers of the Maghreb.” *The Midwest Modern Language Convention*. St Louis, Missouri. 6 Nov 1998.
- “The Novel of the Maghreb” (Session Chair), *The International Council of Francophone Studies*. Moncton, Canada. 23 May 1998.
- “Malika Mokeddem: in the footsteps of a Nomad.” *The Novel in Maghreb. The International Council of Francophone Studies*. Moncton, Canada. 23 May 1998.
- “Malika Mokeddem: Exorcising the Demons of Violence.” *Representations of Violence on or by Women in Literature and Cinema. MLA Convention*. San Francisco. 28 Dec 1998.

- “Malika Mokeddem and Islam.” Women and Islam. *Midwest Modern Language Association Convention*. Chicago, 7 Nov 1997.
- “Memories of Childhood in Literature.” *The International Council of Francophone Studies*. Gosier, Guadeloupe, French Caribbean. 11 May 1997.
- Amélie Nothomb Forum (Chair). *The International Council of Francophone Studies*. Hotel Toulouse, France. 8 June 1996.
- “Amélie Nothomb: Life, Fiction and Subversion.” Amélie Nothomb. *The International Council of Francophone Studies*. Toulouse, France. 8 June 1996.
- “Literary Institutions and Irony in Amélie Nothomb's Fiction.” Belgian Literature. *South Central Modern Language Association*. San Antonio, Texas. 2 Nov 1996.
- “Orphism in Amélie Nothomb's Hygiène de l'Assassin.” Women and Myths. *The Thirteenth International Colloquium on Twentieth-Century French Studies*. The University of Maryland, College Park, Maryland. 28 Mar 1996.
- “Flora's Poetics in Colette's Writings.” Flowers and Poetry, *Midwest Modern Language Association*. Saint-Louis, Missouri. 3 Nov 1995.
- “The Imagery of Water in Francophone Literature” (Chair). *The International Council of Francophone Studies*. Charleston, South Carolina. 6 June 1995.
- “Amélie Nothomb: a Vitriolic Writing, paradoxically Perverse and Innocent.” Francophone Literature of Belgium. *The International Council of Francophone Studies*. Charleston, South Carolina. 6 June 1995.
- “Metaphors of Fluidity in Feminine Writing (Chair).” *The International Council of Francophone Studies*. Quebec. 15 Apr 1994.
- “Marie Gevers: The Colette of the North.” National and Feminine Identity in Belgian Literature. *The International Council of Francophone Studies*. Casablanca, Morocco. 11 July 1993.
- “Feminine Metaphors in the Work of Marie Gevers.” The Representation of Women in Belgian Literature. *The International Council of Francophone Studies*. Strasbourg, France. 25 June 1992.
- “The Mythical Mother in the Work of Marie Gevers.” Motherhood: Myths and Realities. *The International Council of Francophone Studies*. Tucson, Arizona. 15 Apr 1991.
- “Colette's ‘autobiographical’ novel, The Break of Day.” *Women's Studies Great Lakes Association*, Dayton, Ohio. Nov 1990.

“Colette and the Complexity of autobiography.” *Women’s Studies Colloquium*. Pennsylvania State University. May 1990.

“Colette in Belgium.” *The International Council of Francophone Studies*. New Orleans, Louisiana. 15 Apr 1989.

Ohio University Colloquia

“Exiles in the Works of Dany Laferrière and Edwidge Danticat.” *African Studies at Noon: Discussion Series*. Ohio University, 5 May 2011.

“*Métissage* in the French Caribbean.” *Modern Language Department Colloquium*. Ohio University, 4 June 2010.

“The Enigma of the Return: Dany Laferrière.” *Ninth Annual Ohio Latin Americanist Conference*. Ohio University, 26-27 Feb 2010.

Other

“Slavery in the Caribbean.” The Multicultural Genealogical Center, Quaker Church, Chesterhill, Ohio. 7 Aug 2010. Invited Speaker.

Workshop

Initiator, organizer of a Teaching Workshop: “Teaching Strategies in the Foreign Language Classroom” with guest speaker, Professor Jeannette Bragger (Pennsylvania State University), one of the leading experts in proficiency-oriented methodology. The workshop received excellent ratings and was attended by over sixty college and secondary teachers from Western Michigan. Hope College. 6 Mar 1993.

Symposium

Co-Organizer of an interdisciplinary symposium on “Women and Development: Global Reflection and Local Action.” hosted by Hope College, MI. Nov 1993.

Media

Guest on ATV (French Caribbean Television Channel) in a weekly literary show, “Danse with Words.” Animatrice: Denise Grangeois, Martinique, French Caribbean. 12 Dec 2005.

Guest on TV Zouk (Martinique Television Channel), Cultural Series: “Christmas in Martinique and the USA.” Martinique, French Caribbean. 5 Dec 2005.

Editor, External Reviewer of Manuscripts and Articles

Reviewer for the following scholarly journals and press: *Ohio University Press, Ohio State University Research in African Literature, Le Maghreb Littéraire, Présence Francophone, Mots Pluriels, Meridian, Modern Language Studies, Nouvelles Études Francophones*

“Amélie Nothomb and Violence,” *Women in French Studies*, 2009

“Malika Mokeddem: une méduse nomade et sans tribu,” *Nouvelles Études Francophones*, 2009

“La Poétique de l’errance chez Malika Mokeddem,” *Nouvelles Études Francophones*, 2008

“Amélie Nothomb and violence,” *Women in French Studies*, 2007

“Neither Here nor There: The Pathos of Exile in Malika Mokeddem’s *Des Rêves et des Assassins*,” *Research In African Literature*, Ohio State University, 2005

“Malika Mokeddem,” *Modern Language Studies*, 2004

“L’enjeu du métissage culturel chez Malika Mokeddem,” *Mosaic Journal*, 2004

Reviewer of a dossier for promotion to full professor, Northern Arizona University, 2003

“Isabelle Eberhardt et le désert,” *Mots Pluriels*, 2002

“Traversée de l’impasse: Malika Mokeddem,” *Présence Francophone*, 2001

Voices of Madagascard/Voix de Madagascar, Ohio University P, 2000

“Étude de la représentation du féminin chez Henri Bauchau,” *Présence Francophone*, 1993

Awards and Grants

Funds from The College of Arts & Sciences (Dean Ogles) in order to attend the Summer Institute for Diversity Education (SIDE), Ohio University, 21-24 June 2011: \$500.00

The Humanities Research Grant (Interview of French Caribbean author Roland Brival). Paris, Summer 2007: \$2,500

A & S Faculty Development Grant (to defray the cost of trip to Avignon where I taught a 5-week course at the “Le Centre d’Avignon” (Institute for American Universities in France), Summer 2006: \$1,500

The Robert and Renee Glidden Visiting Professorship Grant for scholar and author Suzanne Dracius, Ohio University, Spring 2006: \$20,477

Faculty Development Award OURC Grant for book on Suzanne Dracius, 2005: \$2,800.00

Nominated by Ohio University in the internal competition for the 1999 N.E.H. Summer Stipends

The Arts and Humanities Jr. Faculty Endowment Award, 1999: \$1, 200

Grant from the Ohio University Research Program (Travel to Paris for research on Algerian Literature), 1998: \$2,800

Faculty Fellowship Leave, 2005-2006: undertaking of a project on French Caribbean author, Suzanne Dracius.

Service

To the Profession

Nominated for Vice President, *Conseil International d'Études Francophones*, 2004

Member of the Executive Committee of *The International Council of Francophone Studies*, 1998-2001

Treasurer of the National Organization *Women in French*, 1998-2001

Department

Advisor French Club, Fall 2011

Organization of M.A. Comprehensive Exams, Spring 2011

Launched a new Committee: "The Recruitment of OU Minority Undergraduate Students", Winter 2011

Study Abroad in Italy: student interviews with Molly Morrison, Associate Professor of Italian, Feb 2010

Ninth Annual Ohio Latin Americanist Conference, Moderator of a session, 27 Feb 2010

Member of the Spanish search committee, 2010

Advisory Committee, 2009-

Alumni Relations and Departmental Outreach Committee, 2009-

Faculty Fellowship Committee, 2009-

Chair, Library Committee, 2008-

Pre-College Orientation, 2003; 2007; 2009

Peer Evaluation Committee, 2003-

Curriculum Committee, 1999-2008

Honors Tutorial Director, 1999-2005

Library and Research Skills Workshop for TAs, Fall 1999

MLA interviews for the French Search, December 1998; December 1999

Assessment Committee, 1998-2001

M.A. Comprehensive Examinations, 1998-2011

Group II, III, IV Faculty Evaluation/Reappointment Committee, 1998-2009

College

International Women's Day Festival: Organized a panel on readings by students, French majors, minors, and MA students, on African, Caribbean authors, Mar 2009

Fulbright Committee, 2007, 2008 and 2010

College of Arts and Science Research Advisory Committee (2007-2009): Reviewed six proposals

Faculty member included in NRC proposal for African Studies (yearly)

Green Jacket Volunteer, Halloween Weekend, 2007

College of Arts and Sciences Committee Promotion and Tenure Advisory Committees: 2001-2002: two cases / 2002-2003: two cases / 2005-2006: one case / 2006-2007: two cases / 2007-2008: two cases

Education Abroad Committee, 1997- 2000

Modern Language Faculty Representatives Committee: Chair, 2000-2001

African American Studies' Department

Member of the Department of African American Studies' African American Research and Service Institute (AARSI) Advisory Board, 2011-2014

African Studies Program, and/or related

Film viewing in remembrance of Haiti, *Going South* by Laurent Canten, 2010

Corrected one African Studies M.A. Comprehensive Exam, 2009

Invited by Steve Howard (Director of African Studies, and the Institute for the African Child) to lecture on psychiatrist, philosopher, revolutionary, and author from Martinique, Frantz Fanon, Fall 2009

Gifford Doxsee North Africa Lecture Series, 2001-2004

Invited by Steve Howard (Director of African Studies, and the Institute for the African Child) to lecture on French-language African literature, 2000

University

Nominated Full Professor Daniel Torres for the Distinguished Professor Award, 2011

Co-facilitator of a "Diversity Essentials" Session: "Global Village." Organized by the Office of Diversity, Access, and Equity: April 20, 2012 (9:00-12:00), OU, Training Center [HRTC]

Panelist on Diversity for the LINKS Pre-Matriculation Program (Invited by Brandi Baker, Coordinator for Multicultural Student Access and Retention Services [OMSAR]), Friday. August 24, 2012

Panelist on Diversity for the LINKS Pre-Matriculation Program (Invited by Brandi Baker, Coordinator for Multicultural Student Access and Retention Services [OMSAR]), Thursday September 1, 2011

Co-facilitator of a "Diversity Essentials" Session: "How Perceptions Shape Diversity." Organized by the Office of Diversity, Access, and Equity: November 16, 2011 (9:00 -12:00), OU, Training Center [HRTC].

The Kennedy/Frontiers in Science Lecture Committee, 2007-2010.
(Members are selected by the Provost, and nominated by the President)

Faculty Senate: Senate Standing Tenure and Promotion Committee, 2003-2006

University Curriculum Council, 2000-2003

University Library Committee, 1998-2001

Education Abroad Committee, 1998-2001