



FR 3120

Advanced Conversation & Composition II

Professor Yolande Aline Helm

SPRING 2015

Call # 5855

Prerequisite: FR 3110, or by permission

T, Th: 10:30-11:50, room 209

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FINAL EXAM (comprehensive): Tuesday, April 28, at 10:10 a.m. Room 209

ACADEMIC DISHONESTY: The Ohio University Student Code of Conduct prohibits all forms of academic dishonesty. These include -but are not limited to- cheating; plagiarism; forgery; furnishing false information to the University; and alteration or misuse of University documents, records, or identification. In addition, assignments that are totally/partially taken from an external source such as published information (book, web page, etc.), produced by a translation program or by another person will receive NO credit. All forms of dishonesty will be reported to the Director of the program. Possible consequences include a grade of zero on the assignment, course failure, and/or referral to judiciaries.

DISABILITIES: We are committed to ensuring equal opportunity for students with a disability. This is a collaborative process and effort among the Disability Services office, the student and the instructor. Students with disabilities should provide the instructor with written notification of their disability via Disability Student Services and make a direct request for accommodations to establish the means of providing accommodations, academic adjustments, and/or auxiliary aids within one week of the beginning of the course. If you have any condition (physical/learning disability), which will make it difficult for you to perform class work as delineated in this syllabus or if you require special accommodations, ***it is YOUR responsibility to notify your instructor the first week of class.***

ABSENCES, LATENESS AND DOCUMENTATION:

From Faculty Handbook: VIII C. 5

Students returning to a class after a legitimate absence can expect their instructor's assistance within the limits of the instructor's established attendance policy. In cases of legitimate absence-such as illness, death in the immediate family, religious observance, jury duty, involvement in University-sponsored activities-some accommodation (makeup work, excused absences, change of grade computation) will be arranged subject to previously announced limitations. There are occasions where the size or nature of the course makes it necessary to set limits on the number of excused absences or the availability of makeup work, particularly for exams or special events such as field trips or outside speakers.

Such limitations will be explained in the instructor's statement of attendance policy at the beginning of each course. Students with scheduled activities must check with the instructor as early as possible to clarify that there will be no conflict with the policy.

Under the learner-centered framework of the Department of Modern Languages courses, your attendance is of utmost importance. Certain circumstances may arise that prevent you from attending class, therefore, you are allowed two (2) 80-minute absences. These two absences are not “free” but should be used to account for events such as colds, routine medical appointments, away-games for athletes, religious observances, court appearances, weddings, funerals, car problems, job interviews, etc. Beginning with the third absence (and for each subsequent absence), **1%** will be deducted from your final grade calculation. **A student who has accumulated 10 or more absences will automatically receive an “F” for the class.** Use the 2 days wisely. Note that attendance is taken on regular exam days too. Note also that 3 late arrivals equal one full absence.

To be fair to everyone, unless you present **valid documentation**, no late work will be accepted and no make-up exams or quizzes will be given. If, due to illness or other emergency, you are unable to attend class on an exam day, please contact your instructor immediately in order to make arrangements. If you know in advance that you will miss class a day an assignment is due, it is your responsibility to turn it in before the due date.

COPYRIGHT: The lectures, classroom activities, and all materials associated with this class and developed by the instructor are copyrighted in the name of Professor Yolande Aline Helm as of January 12, 2015.

CELL PHONE USE POLICY AND OTHER ELECTRONIC EQUIPMENT: Cell phone use (of any kind –voice, text messages, etc.) and laptop use is banned during class. Please put cell phones out of sight and mute them during class time. Playing with your phone or sending text messages during class will result in warning and the participation points for that day will be lowered, two warnings will result in an absence. I reserve the right to take the phone, computer etc. away from you during class. So, please, do not embarrass yourself unnecessarily.

Grading Scale:

A: 93-100, **A-:** 90-92

B+: 87-89, **B:** 83-86, **B-:** 80-82

C+: 77-79, **C:** 73-76, **C-:** 70-72

D+: 67-69, **D:** 63-66, **D-:** 60-62

F: 0-59

Course outcomes: the course, conducted entirely in French, refines the basic communicative skills of listening, speaking, reading and writing and reviews the grammar necessary to support these skills. This five-fold aspect of the course is reflected in the daily assignments, lectures, discussions, testing, and grade distribution. In addition, you will be able to read a short story in French by a Haitian writer. This will provide you with the opportunity to remove the invisible blinders you might be wearing still when it

comes to different cultures, especially the Francophone culture of Haiti, often misunderstood and stereotyped.

Required texts:

- 1) *Rochat, Denise. Contrastes : Grammaire du français courant (& workbook), Pearson Prentice Hall, 2009. You don't have to buy a code number for the website.*
- 2) *The short story "Les Enfants de la mer" (By Edwidge Dandicat) will be sent to you by your instructor*

Chapter exams (3): please, check the schedule for content and dates.

Compositions (2): two short typewritten compositions: 2 pages from **top to bottom**, font 12, Times New Roman, no large space between paragraphs; each paragraph must be at least 5-6 lines. Corrected versions will be required (next class day); failure to submit these will result in a lowering of the original grade (i.e. a B becomes a B-). Failure to follow the guidelines will result in a lowering of the grade as well.

The compositions will be graded on:

- Grammar and style (50%)
- Overall presentation & organization (40%)
- Following the guidelines (10%)

Unacceptable mistakes and expressions :

- Don't use "il y a" and also the verbs "avoir", "être" (unless they are in the "passé composé")
- Missing accents is UNACCEPTABLE since you can use spell check and "dicos" on-line! <http://dictionnaire.reverso.net/>
- "Aussi" at the beginning of a sentence means therefore, not also ("aussi" as "also" must come after the verb).

Final oral presentation: on a topic to be discussed with the instructor. You should select a theme in the short story we will read this semester. Chose another novel, film, play in a comparative perspective.

10 minutes minimum – use power point – It will be graded on

- *Originality (30%)*
- *Organization (30%)*
- *Accuracy of your pronunciation (you don't have to be perfect but good enough to be understood) (30%)*
- *Follow the guidelines (10%)*

Assignments

- *I will look at your "devoir" each day*
- ***N.B. when assigned exercises in the workbook, you must self correct yourself in RED or GREEN, or any BRIGHT color (no credit if you don't).***
- You will also have to turn in other assignments pertaining to the short story

Participation: following, you will find five criteria I will be using throughout the semester in order to evaluate your participation performance:

- 1) *You prepare your assignments and/or readings as instructed.*
- 2) *You actively participate in-group activities and you answer questions: although the accuracy of answers is preferable, remember that trying is even more important!*
- 3) *You ask questions... there are no silly questions. Also, make comments, share your opinions with the class!*
- 4) *You speak FRENCH only! Cela va de soi!*
- 5) *Last but not least, you are considerate of each other and helpful (not everyone will be at the same level).*
- *You can expect to get a grade of "F" for your lack of participation.*

Grade distribution:

- 3 chapter exams	20%
- 2 compositions	20%
- Assignments	15%
- 1 oral presentation	15%
- Final exam	20%
- Participation	10%

(For attendance, see the rules on pages 2-3 of this syllabus)

SCHEDULE

WEEK ONE

T 1/13 Introduction au cours

Th 1/15 *Contrastes*: chapitre 11: le futur et le conditionnel (142-148)

WEEK TWO

T 1/20 *Contrastes*: chapitre 11: le futur et le conditionnel (149-154)

Th 1/22 *Contrastes*: chapitre 12: le subjonctif (155-161)

WEEK THREE

T 1/27 *Contrastes*: chapitre 12: le subjonctif (162-165)
Présentation Edwidge Danticat, "Les Enfants de la mer"

Composition 1 (Imaginez un dialogue entre vous et Edwidge Danticat)

Th 1/29 *Contrastes*: chapitre 12: le subjonctif (166-169)
“Les enfants de la mer” (11-13)

WEEK FOUR

T 2/3 *Contrastes*: chapitre 13: l’infinitif (170-180)

Th 2/5 **Examen 1 (chapters 11, 12, 13) + “Les Enfants de la mer” (11-13) + information on Danticat And Haiti**

WEEK FIVE

T 2/10 *Contrastes*: chapitre 14: l’expression de la condition (181-185)
“Les enfants de la mer” (14-15)

Th 2/12 *Contrastes*: chapitre 14: l’expression de la condition (186-191)

WEEK SIX

T 2/17 *Contrastes*: chapitre 15: le discours indirect au passé (192-197)
“Les enfants de la mer” (18-19)

Th 2/19 *Contrastes*: chapitre 15: le discours indirect au passé (198-204)

WEEK SEVEN

T 2/24 *Contrastes*. Chapitre 16: les subordonnées relatives (205-215)
“Les enfants de la mer” (20-21)

Th 2/26 *Contrastes*. Chapitre 16: les subordonnées relatives (216-225)
Composition 2 (Un voyage à Haïti)

WEEK THIRTEEN

T 4/7 *Contrastes*. Chapitre 21: Pluriels et accords (304-313)
“Les enfants de la mer” (36-39)

Th 4/9 *Contrastes*. Chapitre 21: Pluriels et accords (314-323)

WEEK FOURTEEN

T 4/14 **Exam 3 (Chapters 18, 19, 20, 21) + “Les Enfants de la mer (24-39)**

Th 4/16 **Oral Presentations**

WEEK FIFTEEN

T 4/21 **Oral Presentations**

Th 4/23 **Oral Presentations**

FINAL EXAM: Tuesday, April 28, at 10:10 a.m.
