

FR 3110 Advanced Conversation and Composition 101

Fall 2018-2019

https://www.ohio.edu/registrar/upload/2018-19_Printable_Calendar.pdf

Prerequisite: FR 2120, or by permission / Class time: M, W, F: 10:45-11:40, room 310, Gordy / Class # 10733

Professor Yolande Aline Helm, 333, Gordy

Office hours: M, W, F: 9:45am-10:45, or by appointment

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Final Exam: Monday, December 10, at 10:10 a.m. in Gordy, 310

The final will be comprehensive (all chapters will be included and the short story as well).

N.B. “The lectures, classroom activities, and all materials associated with this class and developed by the instructor are copyrighted in the name of Professor Yolande Helm on the following date, August 27, 2018.”

ABSENCES: From Faculty Handbook: VIII C. 5

Students returning to a class after a legitimate absence can expect their instructor's assistance within the limits of the instructor's established attendance policy. In cases of legitimate absence-such as illness, death in the immediate family, religious observance, jury duty, involvement in University-sponsored activities-some accommodation (makeup work, excused absences, change of grade computation) will be arranged subject to previously announced limitations. There are occasions where the size or nature of the course makes it necessary to set limits on the number of excused absences or the availability of makeup work, particularly for exams or special events such as field trips or outside speakers. Such limitations will be explained in the instructor's statement of attendance policy at the beginning of each course. Students with scheduled activities

must check with the instructor as early as possible to clarify that there will be no conflict with the policy.

Instructor's policy: class attendance is required! Only 3 absences are allowed. Your final grade will be lowered by one letter grade per additional absence. For example if your 'final' grade is a B+ and you have four absences, it will be lowered to a B (with five absences, your B+ would become a B-) and so on.

If you plan to miss a class, you must let the instructor know in writing.

Note: The attendance policy does not distinguish "excused" from "unexcused" absences; all absences count towards the maximum. Ten (10) absences will result in an F for the course. In case of extended absence due to severe illness, hospitalization or disability, please consult with your instructor.

POLICY FOR MISSED ASSIGNMENTS, ORAL PRESENTATION, FINAL PAPER, AND EXAM

Without a valid excuse and proper documentation for missing class (see above), there will be no make-ups for the above. You will received an "F" (0%) if any assignment, oral presentation, exams are missed and/or late.

<http://www.ohio.edu/registrar/calendar.cfm>

Academic Misconduct (including cheating and/or plagiarism): be aware of the policy in your OU catalog. Cases of academic dishonesty in this course may be met with the maximum degree of severity allowed by university policy. Remember that work you do outside of class must be your own. IT IS NOT ACCEPTABLE TO COPY ALL OR ANY PART OF YOUR PAPER/ANY OTHER ASSIGNMENT FROM ANOTHER SOURCE (not even sentences or parts of sentences). It is also unacceptable to write in English and have a computer program or online service translate your work into French. It is further unacceptable to have your work proofread by a tutor, more advanced student, teacher, TA or native speaker prior to handing them in. Any of these will be considered plagiarism. I reserve the right to apply the maximal penalty as allowed by OU judiciaries.

DISABILITIES: We are committed to ensuring equal opportunity for students with a disability. This is a collaborative process and effort among the Disability Services office, the student and the instructor. Students with disabilities should provide the instructor with written notification of their disability via Disability Student Services and make a direct request for accommodations to establish the means of providing accommodations, academic adjustments, and/or auxiliary aids within one week of the

beginning of the course. If you have any condition (physical/learning disability), which will make it difficult for you to perform class work as delineated in this syllabus or if you require special accommodations, **it is your responsibility to notify your instructor the first week of class.**

RESPONSIBLE REPORTING

Responsible Employee Reporting Obligation: All Ohio faculty and staff share in the responsibility to create a safe learning environment for all students and for the campus as a whole. As members of the campus community, all faculty and staff (other than those designated as confidential reporters) are designated as responsible employees and therefore have the duty to report any instances of sexual harassment, sexual violence and/or other forms of prohibited discrimination. If a student would prefer to share information about sexual harassment, sexual violence or discrimination with a confidential employee who does not have this reporting responsibilities

Graduate students attending undergraduate classes who register under the 5110-sequence of course numbers will receive CR on their transcript as long as they receive a 60% or better.

Last day to add a course and last day to drop a course without a grade of W/P or W/F according to the academic calendar: <http://www.ohio.edu/registrar/calendar.cfm>

CELL PHONE USE POLICY AND OTHER ELECTRONIC EQUIPMENT: Cell phone use (of any kind –voice, text messages, etc.) and laptop use is banned during class. Please put cell phones out of sight and mute them during class time. Playing with your phone or sending text messages during class will result in warning and the participation points for that day will be lowered. **YOUR INSTRUCTOR RESERVES THE RIGHT TO TAKE THE PHONE AWAY FROM YOU (two warnings will result in ONE absence).**

Grading Scale:

A: 93-100, **A-:** 90-92

B+: 87-89, **B:** 83-86, **B-:** 80-82

C+: 77-79, **C:** 73-76, **C-:** 70-72

D+: 67-69, **D:** 63-66, **D-:** 60-62

F: 0-59

Date of the electronic evaluation... TBA

Course objectives: the course, conducted entirely in French, refines the basic communicative skills of listening, speaking, reading and writing and reviews the grammar necessary to support these skills. This five-fold aspect of the course is reflected in the daily assignments, lectures, discussions, reading of a short story, testing, and grade distribution.

Here is a broad list of what you should expect to know by the end of the semester:

- Le présent et l'impératif
- Les articles définis, indéfinis, partitifs
- Les pronoms objet directs et indirects
- Les pronoms disjoints
- Les adjectifs et pronoms démonstratifs
- L'interrogation
- L'appartenance
- La négation
- Le récit au passé
- Une meilleure compréhension orale et écrite d'une nouvelle (short story) en français

Required texts:

Having the textbook on the first day of class is a MUST. If not, your participation grade will be lowered by 10 points (out of 100 points)

- 1) Rochat, Denise. *Contrastes : Grammaire du français courant (& workbook)*, Pearson Prentice Hall, 2009 (second edition). You don't have to buy a code number for the website.
- 2) The short story will be sent by your professor
Edwidge Danticat, "Les Enfants de la mer"

Chapter exams (3): please, check the schedule for content and dates

Compositions (3): three short typewritten compositions: 2 pages from top to bottom, font 12, 1.5 spacing, Calibri, no large space between paragraphs; each paragraph must be at least 5-6 lines. Corrected versions will be required (next class day); failure to submit these will result in a lowering of the original grade (i.e. a B becomes a B-). Failure to follow the guidelines will result in a lowering of the grade as well. Name, references etc. should be on a separate page.

The compositions will be graded on:

1. grammar and style (40%)
2. overall presentation & organization (30%)
3. content (30%)

Unacceptable mistakes and expressions :

- don't use "il y a" and also the verbs "avoir", "être" (unless they are in the "passé composé"). EX. Instead of writing: "Il a de beaux vêtements", use a more precise verb "Il possède de beaux vêtements".
- missing accents is UNACCEPTABLE since you can use spell check and "dicos" on-line! <http://dictionnaire.reverso.net/>
- "aussi" at the beginning of a sentence means therefore, not also

POINTS WILL BE TAKEN OFF IF YOU REPEAT THOSE MISTAKES IN YOUR COMPOSITIONS, ASSIGNMENTS, EXAMS ETC.

Composition 1 : Qui était votre professeur(e) préféré(e) au lycée et pourquoi?

Composition 2 : quel métier allez-vous (ou aimeriez-vous) exercer et pourquoi?

Composition 3: avez-vous aimé "Les Enfants de la mer", pourquoi, pourquoi pas? Pensez aux personnages, aux thèmes, à ce que vous avez appris, au style d'écriture de l'auteure Danticat etc.

Final short oral presentation: on a topic to be discussed with the instructor. You should select a theme in the short story we will read this semester; then, choose a novel, film, play which reminds you of "Les Enfants de la mer" (the film, play, novel can be French, or American etc). If you decide to present a video clip, it cannot exceed 1 minute. Avoid spelling mistakes in your power point. You may also use images, paintings etc.

10 minutes minimum – use power point – It will be graded on

- Originality (30%)
- Organization (30%)
- Accuracy of your pronunciation (you don't have to be perfect but good enough to be understood) (30%)
- Following the guidelines (10%)

Assignments

- I will look at your "devoir" (WORKBOOK) each day
- **N.B. when assigned exercises in the workbook, you must self correct yourself in RED or GREEN, or any BRIGHT color (no credit if you don't).**
- You might also have to turn in other assignments pertaining to the short story

Participation: following, you will find five criteria I will be using throughout the semester in order to evaluate your participation performance:

- 1) You prepare your assignments and/or readings as instructed.
- 2) You actively participate in-group activities and you answer questions: although the accuracy of answers is preferable, remember that trying is even more important!
- 3) You ask questions... there are no silly questions. Also, make comments, share your opinions with the class!
- 4) You speak FRENCH only! Cela va de soi!
- 5) Last but not least, you are considerate of each other and helpful (not everyone will be at the same level).
- You can expect to get a grade of "F" if you lack participation (being present is just not enough).
- You have your textbook and workbook on day 1

Grade distribution:

- 3 chapter exams	20%
- 3 compositions	20%
- Assignments	10%
- 1 oral presentation	15%
- Final exam	25%
- Participation	10%

SCHEDULE

WEEK ONE

M, aug 27 Introduction au cours

Devoir WB (workbook): 1.1, 1.4, 1.5, 1.6 (pp 1-4)

W aug 29 Chapitre 1. Le présent de l'indicatif (1. 2. 3f: pp 1-2-3-5-6)

Devoir WB: 1.7, 1.10 (pp 4-7)

F aug 31 L'impératif (4. 5a. 5b, pp 6-9)

Devoir WB: 2.1, 2.2, 2.5 (pp 9-10)

WEEK TWO

M sep 3 *Labor Day holiday (University offices officially closed; classes not in session)*

Chapitre 2. Les articles définis et indéfinis (1. 2. pp 10-13)

Devoir WB: 2.6, 2.7, 2.12, 2.15 (pp 11-15)

W sep 5 Les articles partitifs et la négation (2. 3. 4 pp 13-17)

Devoir: 2-18, 2-19, 2-21, 2-22 (17-19)

F sep 7 Autres particularités (8. pages 20-21-22)

Devoir: 3.1, 3.2, 3.3 (pp 23-24)

WEEK THREE

M sep 10 Les articles (11. 12. pp 25 et 26)

W sep 12 Chapitre 3. Les pronoms objets directs (1.2.3. pp 30-34)

Composition 1 due

Devoir: 3.4, 3.6, 3.8, 3.10, 3.13 (pp 24-29)

F sep 14 Les pronoms indirects, "y" et "en" (4. 6. 7 + tableaux 4. 5. 6 pp 35-42)

Devoir: 3.14, 3.16, 3.18 (pp 29-32)

WEEK FOUR

M sep 17 Y, en ; la place des pronoms (pp 43-49)

W sep 19 **examen 1** (Chapters 1, 2, 3)

Devoir: 4-1, 4-2, 4-3, 4-4 (pp 33-35)

F sep 21 Chapitre 4. Les pronoms disjoints (pp 50-55)

Devoir: 4-5, 4-6, 4-7, 4-8, 4-9 (pp 35-38)

WEEK FIVE

M sep 24 Lui/leur/y/à: 4. 5. (pp 56-60)

Devoir: 4-12, 4-13, 4-14 (pp 39-41)

W sep 26 Cas particuliers: 6. 7. 8. (pp 60-64)

Devoir: 5-1, 5-2, 5-3, 5-4 (pp 43-45)

F sep 28 Les pronoms (récapitulation)

WEEK SIX

- M oct 1** Chapitre 5. Les adjectifs et pronoms démonstratifs (pp 65-69)
Devoir: 5-5, 5-6, 5-7, 5-9 (pp 45-48)
- W oct 3** les démonstratifs invariables (5. 6. 7. pp 69-75)
Devoir: 6-1, 6-2 (pp 51-52)
- F oct 5** **Reading Day (classes not in session; university is open)**

WEEK SEVEN

- M oct 8** Chapitre 6. L'interrogation directe (76-80)
Devoir: 6-3, 6-4, 6-7, 6-9, 6-10 (pp 53-56)
- W oct 10** Interrogation partielle , où, quand... lequel, 4. 5. 6. 7. (pp 81-84)
Devoir: 6-11, 6-12, 6-13, 6-14 (pp 57-59)
- F oct 12** Qui, que, quoi, 8. 9. 10. pp 84-90
Devoir: 7-1, 7-2, 7-3, 7-4 (pp 61-64)
Composition 2 due

WEEK EIGHT

- M oct 15** Chapitre 7. L'appartenance (pp 91-94)
Devoir: 7-5, 7-7, 7-8, 7-11 (pp 65-69)
- W oct 17** Appartenir à, être à, les parties du corps: 4. 6. 7. 8. (pp 95-99)
Devoir: 8-1, 8-2, 8-4, 8-6 (pp 71-73)
- F oct 19** Chapitre 8. La négation (pp 100-105)
Devoir: 8-8, 8-10, 8-11, 8-12 (pp 74-76)

WEEK NINE

- M oct 22** Ni ni, ne que, omission: 5. 6. 7. (pp 105-109)
- W oct 24** **examen 2** (Chapters 4, 5, 6, 7)
Devoir: 9-1, 9-2, 9-4 (pp 79-80)

F oct 26 Chapitre 9. Le récit au passé (pp 113-115)

Devoir: 9-5, 9-7 (pp 81-82)

WEEK TEN

M oct 29 Le passé composé (pp 116-118)

Devoir: 9-8, 9-9, 9-11 (pp 82-85)

W oct 31 Passé composé ou imparfait; le plus-que-parfait (pp 119-125)

Devoir: 9-17 (pp 89-92)

F nov 2 La transposition au passé (pp 126-127)

Devoir: 10-1, 10-2, 10-4 (pp 97-98)

WEEK ELEVEN

M nov 5 Chapitre 10. Les participes présent et passé (1, 2, 3 pp 128
131)

Devoir: 10-6, 10-7, 10-9, 10-10 (99-102)

W nov 7 Le participe présent: 4. 5. 6. 7. (pp 131-135)

Devoir: 10-16, 10-19, 10-22 (pp 105-110)

F nov 9 Verbes pronominaux 8. 9. 10. 11. 12. 13. (pp. 136-141)

WEEK TWELVE

M nov 12 *Veterans Day holiday (University offices officially closed; classes not in session)*

W nov 14 **Examen 3** (Chapitres 8, 9, 10)

F nov 16 Introduction à la nouvelle "les Enfants de la mer" (Edwidge Danticat)

Devoir: read the entire short story: "Les Enfants de la mer"

WEEK THIRTEEN

M nov 19 "les Enfants de la mer"

W nov 21 **Thanksgiving Break**

F nov 23 **Thanksgiving Break**

WEEK FOURTEEN

M nov 26 "les Enfants de la mer"

W nov 28 "les Enfants de la mer"

F nov 30 "les Enfants de la mer"

Composition 3 due

WEEK FIFTEEN

M dec 3 **Oral presentations**

W dec 5 **Oral presentations**

F dec 7 **Oral presentations**

December 10-15: Fall semester examination period